

Josie Bray

Dance and Theatre Artist | Producer

Professional Theatre and Dance Experience

BROADWAY

2009 "Ragtime" Assistant Director/Choreographer to Marcia Milgrom Dodge Neil Simon Theatre

OFF BROADWAY

2021 "Trevor" Lead Producer Stage 42
2008 "What to do when you hate all your friends" Choreographer (Dir. Jake Kruger) Theatre Row

REGIONAL THEATRE

2017 "Trevor" Lead Producer Writers Theatre, Chicago
2011 "Ain't Misbehavin'" Director/Choreographer Lyric Stage Co of Boston

DEvised THEATRE (BOSTON)

2019 "Owning Dissonance" Producer and Artistic Director Pao Art Center

UNIVERSITY THEATRE

2017 "Bright Room Called Day" Movement Coach (Dir. Scott Zigler) Emerson College, Boston

CONCERT DANCE (BOSTON)

2018 "Runaround Sue Sat..." Choreographer Tiny and Short/Dance Complex
2018 "Thanks, C" Choreographer Paradise Moves Dance Co/The Rockwell
2017 "Unfolding" Choreographer Paradise Moves Dance Co/CMAC
2016 "In Sickness" Choreographer aMaSSiT/Dance Complex
2016 "For Kati", Choreographer NaChMo/Dance Complex
2005 "Tug," "Sold," "???" Choreographer Plymouth State College
2005 "Insomnia" Choreographer SCC/The Dance Complex
2004 "Insomnia," "Tug," "Sold," Choreographer Green Street Studios
2003 "Numbers" "Rabbits" Choreographer Green Street Studios
2002 "Initial Versus" Choreographer EAA/Green Street Studios

EQUITY SHOWCASE (NYC)

2011 "Oliver" Choreographer (Dir. Neil Freeman) Gallery Players
2011 "Hamlet" Choreographer (Dir. Taibi Magar) Gallery Players
2010 "The First Settlers" Director Clemente Soto Velez Ctr
2010 "Fuente Ovejuna" Choreographer (Dir. Andy Goldberg) Clemente Soto Velez Ctr
2009 "A Midsummer Night's Dream" Choreographer (Dir. Andy Goldberg) NYC Site Specific
2008 "A Dream Play" Choreographer (Dir. Aaron Rosenblum) St Ann's Warehouse

INSTALLATION/GALLERY

2018 "Movement Meditation in Blue"

Creative Spirit, Marblehead MA

WORKSHOPS/READINGS OF NEW MUSICALS

2018	"Trevor" Creative Producer	Writers Theatre, Chicago
2017	"Trevor" Creative Producer	Writers Theatre, Chicago
2015	"The Big Orange Splot" Creative Producer	Pearl Studios
2015	"Trevor" Creative Producer	Pearl Studios
2015	"Trevor" Creative Producer	New 42nd St Studios
2012	"Diamond as Big as the Ritz" Director	DANY Studios
2010	"Rich, Young and Pretty" Director	Ben Franklin Theatre
2009	"The First Settlers" Director	DANY Studios
2007	"As if we live to Bear no Scars" Choreographer (Dir Chole Lara-Russek)	Roxbury Cntr for the Arts

SELF-PRODUCED THEATRE (BOSTON)

2006	"Little Shop of Horrors" Co-Dir. John Ambrosino	Boston Center for the Arts
2006	"Once Upon a Mattress" Co-Dir. John Ambrosino	Boston Center for the Arts
2005	"Promises, Promises" Co-Dir. John Ambrosino	Boston Center for the Arts
2005	"For Colored Girls" Co-Dir. John Ambrosino	Boston Center for the Arts
2004	"Memory of Salt" Dir John Ambrosino	Boston Center for the Arts

OTHER ASSISTANT WORK

2009	"Ragtime" Director/Choreographer Marcia Milgrom Dodge	Kennedy Center, DC
2009	"Seussical" Director Marcia Milgrom Dodge	TW/USA, Nat'l Tour
2008	"Seussical" (SDCF Observer) Director Marcia Milgrom Dodge	TW/USA, Nat'l Tour
2007	"A Year with Frog and Toad" Choreo. Steven Kennedy	Ittheatrics, 1st Nat'l Tour

Published Works

Kent, Richard (Co-Author). (2013) *Writing the Dance, a Workbook and Journal for Dancers*. National Writing Project.

Kent, Richard (Co-Author). (2014) Journaling Jetes. *Dance Teacher Magazine*.
<http://www.dance-teacher.com/2014/08/journaling-jetes/>

Kent, Richard (Co-Author). (2016) Power of the Page. *Dance Studio Life Magazine*.
<http://www.dancestudiolife.com/december-2016-power-of-the-page/>

Selected Teaching Experience

Emerson College, Boston, MA

Acting 1: Movement Teacher

August 2012-May 2020

Instructed students in their first year at Emerson College. Developed a culture of work ethic in the classroom and introduced students to the idea of training as an actor, while fostering a sense of community, risk-taking, and a safe place to make mistakes. Helped students increase their dynamic range as actors with a strong emphasis on posture, alignment, physical embodiment and expression using the Franklin Method®, Action Theatre®, Contact Improvisation, experiential anatomy, Laban Movement Dynamics, Improvisation and Visualization exercises, yoga and Pilates, and monologue and text analysis.

Endicott College, Beverly, MA

Mind and Body Awareness Teacher

Spring 2018

Instructed students of all four years in the Mind Body Awareness class at Endicott College. Weekly classes focused primarily on the Franklin Method® system of body and movement training, anatomy, injury prevention, meditation, mental health, healthy eating and healthy relationships. Developed a culture of community, collaboration, and non-judgement as students learned about their own mind and body. Helped students improve their posture, alignment, anatomical understanding, and physical imagery skills.

Private Studios; New York, NY; Boston, MA; via Zoom

Private Acting Coach and Teacher

April 2010-present

Worked individually and in small groups with professional and aspiring actors and dancers, focusing on audition preparation, song break-downs, musical scene study, physicality of acting, movement for actors, release of tension, Laban movement dynamics, visualization exercises, monologue and text analysis.

Private Studios; New York, NY; and Boston, MA; via Zoom

Private Movement Coach and Teacher

April 2008-present

Worked individually with clients of all movement abilities--from non performers to performers--to develop individualized movement programs tailored to their specific needs. Used the Pilates method, yoga, the Franklin Method® and corrective exercise to empower clients to gain control of their own fitness level, take care of their injuries, and correct postural imbalances and properly strengthen core muscles. Worked with professional actors and dancers to maximize their ability to be cast as well as maintain and protect their physical instrument when in rehearsals and performance. Developed and implemented dance classes, physical theatre classes, and physical training classes in Midtown Manhattan for professional performers which fused styles from musical theatre, modern dance, physical theatre techniques, Pilates, and yoga.

Master Class Teaching Experience

Urbanity Dance Company, Boston, MA
Aurora Borealis Dance Company, Winchester, MA
School of Classical Ballet, Cambridge, MA
Upward Spiral Studio, Cambridge, MA

Higher Education

Emerson College

MA in Theatre Education
September 2003

BA in Theatre and Dance
May 2001

Additional Training

Dance and Choreography

Marcus Schulkind, Nicole Pierce, Peter DiMuro, Sam Pinkleton, Barney O'Hanlon, Diane McCarthy, Oliver Steele, Andy Taylor-Blenis, Jody Weber, Debra Bluth

Acting, Directing, and Improvisation, Theatre

Marcia Milgrom Dodge, Andy Goldberg, Neil Freeman, SITI Company, Billie Jo Joy, Andrea Southwick, Mario Alberto Zambrano, Avital Manor-Peleg, Rinde Eckert

Anatomy/Physiology/Corrective Exercise

Eric Franklin, Chris Clock, Lyle Micheli and Children's Hospital Boston Continuing Medical Education, Bess Whitesel, Sarah Duvall, Debra Bluth, Lara Kohn Thompson, Allison Sinatra, Kevin Courtney, Kelly Kane, Katherine and Kimberly Corp, Lawson Harris, Claire Este-McDonald

Pilates, Yoga, and Franklin Method ® Level 3 Certified.

Honors and Awards

2019	The Boston Foundation	LAB Grant Recipient
2018	JEFF Award/Chicago Excellence in Theatre	Best New Work (Producer "Trevor")
2018	Emerson College	AFDF Award Recipient
2017	BroadwayWorld Chicago	Best New Musical (Producer: "Trevor")
2017	City of Boston	Opportunity Fund Recipient
2016	Emerson College	PTFF Award Recipient
2014	Emerson College	Inclusive Excellence Faculty Fellow
2008	Stage Director/Choreographer Foundation	Observership Award
2007	Independent Reviewers of New England	Best Choreography of a Musical
2006	Summer Stages Dance Concord Academy	Scholarship Recipient
2006	Independent Reviewers of New England	Best Choreography of a Musical
2003	Emerson College	Master's Departmental Thesis Award
2002	Green Street Studios	Emerging Artist Award
2001	Emerson College	Gold Key Award
97-01	Emerson College	Honors Program Scholarship Recipient